



MAX MOSSMAN

Creative Art Director with a foundation in CAD design and over a decade of visual problem-solving experience. Blends technical precision with concept-driven design to build clear, compelling visual systems across digital and print. Known for transforming complex ideas into clean, modern creative that resonates. Now transitioning from engineering-driven environments into advertising and brand storytelling, bringing a unique mix of craft, structure, and conceptual thinking to every project.

CONTACT

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SKILLS

- Creative Direction
- Concept Development
- Visual Storytelling
- Branding & Identity
- Layout & Composition
- Cross-Functional Collaboration
- Project Leadership
- Adobe Creative Suite
- Figma
- Autodesk suite
- Revit
- Bluebeam
- Smartsheet
- Microsoft Suite
- Trello

WORK HISTORY

January 2023 – Current

Assistant Mechanical Designer | Burns & McDonnell

- Support concept development through layout design, system visualization, and presentation materials.
- Improve visual standards by refining templates and streamlining workflows.
- Manage multiple projects with consistency and accuracy.
- Coordinated with other design disciplines to streamline accurate design layout for client

January 2021 – January 2023

CAD Design Operator | Cam-Dex Security Corp.

- Designed security integration layouts for government and private-sector clients.
- Collaborated with engineering teams to align visuals with technical requirements.
- Created CAD models and drawings for Security designs.

January 2019 – January 2020

Drafter | SGH Redglaze

- Produced ACM panel designs with precision and clarity.
- Delivered accurate drawings under fast-paced deadlines.
- Supported fabrication teams with production-ready documentation.

EDUCATION

Bachelor of Science in Drafting & Design Technology

ITT Technical Institute, Overland Park, KS | January 2015